

Safe from the rising tide?

Andrew Tomkins

Strathfield Library & Innovation Hub

23 April - 23 June 2024


This exhibition brings together Andrew Tomkins' lifelong graphic depiction of local environments under threat from global warming and rising sea levels. Featured locations are those that are, or once were critically endangered, this includes the Badu mangroves at Homebush Bay. These mangroves, once an industrial wasteland is now a world recognised estuarine wetland. Another site of focus is the Chain of Ponds, an award-winning restoration of a section of the Cooks River, which disappointingly, again is under threat.

This exhibition aims to foster an appreciation of our local environment with the hope to stimulate concern for the future of all natural places. The question is, how safe really are these marginal wetlands?

Andrew Tomkins is represented by Art Atrium.

"Andrew Tomkins's work captures an appreciation of the global environment, and with hope, stimulates concern for the future of the natural world. His current body of work in the form of mixed media on multi-layer polyester film originated on a trip to China, leaving with the aim to create a contemporary, Western response to the Chinese brush painting style viewed in Beijing. He encourages the audience through his work to question the physical piece, the composition, the medium and the method of creation. Through exploration of the works, the audience should contemplate the underlying motif of environmental advocacy and hopefully leave with a deeper appreciation of the natural world."

- Simon Chan, Director, Art Atrium

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