

# Net calls Net, Weave calls Wave

Marta Romani and Karl Logge  
Strathfield Library & Innovation Hub  
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Marta and Karl are a collaborative artist-research team that specialize in the creation of textile and abstract works that engage nature, memory, and futural sustainment. In response to emerging conditions of crisis and transition, they decided to relocate from Northern Italy and Australia to the small island of Sant'Antioco in Sardinia to absorb the knowledge maintained by the 'maistu di pannu' Chiara Vigo — a master weaver who conserves the original techniques of spinning with the 'fuso', natural dyeing, ancient patterns, and stitches. This ongoing process of learning and reflection has opened a new relationship between landscape and art, where weaving becomes a powerful tool of meditation and connection with the self, others, and the land.

Taking back the thread of the project Nassa chiama Nassa launched last year in Monasterolo (Cremona) along the Oglio River in Italy, the exhibition Net calls Net, Weave calls Wave presents a series of new works of slow and meticulously crafted net-forms, wave-forms and weave-forms alongside a selection from the artists' collection. Exploring ecology as both a psychic and physical territory, their work maps a vibrant generosity circulating between different life worlds. Through the use of repetitive motifs and rhythmic metamorphosis — the exhibition offers an alchemic tableau that binds the near with the far to weave together notions of wonder, return and a planetary sense of home.

*"We are really proud to bring to Australia a fragment of the research we have been undertaking in recent years in Sardinia and during our itinerant projects. In different ways these works reflect on what it means to materialise a living heritage embedded in gestures, craft, and nature. With many of these pieces taking years to complete, as we use seasonal colours extracted from different plants we gather, this organic palette captures a particular quality of the Mediterranean light, creating an atmosphere that in turn brings a special focus on water as an essential element in our practice and fundamental presence in the places we visit and inhabit"*

- Marta Romani and Karl Logge

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