

## Can you give us an insight into your artistic process? Is your work pre-planned or created intuitively? How long does each work take to complete?

My first inspiration is the photograph. Some photographs I know instantly that I can paint and I can “see” the finished painting in my mind, even though I may change my technique along the way.

I let the painting evolve into what I think best suits the subject. Some need a finer more detailed approach than others and some require a “loose” and fast treatment depending on the subject. Consequently, some paintings take quite a few months whereas others may take around 20 to 30 hours depending on the size and depending if some parts have to be “re-worked”.

## Can you explain your technique; how you manipulate the medium(s)?

When using acrylics, I tend to use a Polymer Gloss varnish medium which makes the paint flow more easily and also gives it a shine similar to oils. Occasionally I like to apply paint very thickly for certain effects depending on my mood or what I think the painting calls for. Every painting is different. Sometimes I also use an all over gloss varnish on the finished painting if I think that the subject requires it.

## Do you keep some kind of ongoing drawing book or diary? Or a collection of images or photographs for inspiration?

My collection of photographs is my inspiration but only for the “skeleton” or drawing of the painting usually. I tend to change colours completely and take some artistic licence to enhance what I want to achieve in each painting by adding or taking out some elements.

## Who are your favourite artists? Who do you draw inspiration from?

The Australian impressionists are first and foremost in my mind and I like to channel them if at all possible. John Russell (1858-1930), Frederick McCubbin (1855-1917), Arthur Streeton (1867-1943) and Elioth Gruner (1882-1939) are among my favourites.

Also, French impressionists such as Edouard Manet (1832-1883) is a personal favourite and also Andre Derain (1880-1954) whose use of colour was outstanding and very contemporary. He is a continuing influence on my work and I never tire of looking at his masterpieces. I have also referenced French artist Gustave Courbet (1819-1887) whose original work I was able to view at the Pinacoteca Nazionale de Ferrara in Emilia Romagna in Italy.

Other Australian artists whom I admire are Margaret Olley (1923-2011) and Grace Cossington Smith (1892-1984).

Modern Australian artists who I follow on Instagram are Paul McCarthy and Amanda Penrose Hart and I am in awe of the talent of Cressida Campbell.

## Please also let us know if you have a social media account that you would like us to promote.

<https://www.instagram.com/jilliancorcoran3>



*Pictured above is Jillian Corcoran's studio.*