

Jillian Corcoran – Q&A

Can you give us an insight into your artistic process? Is your work pre-planned or created intuitively? How long does each work take to complete?

My first inspiration is the photograph. Some photographs I know instantly that I can paint and I can "see" the finished painting in my mind, even though I may change my technique along the way.

I let the painting evolve into what I think best suits the subject. Some need a finer more detailed approach than others and some require a "loose" and fast treatment depending on the subject. Consequently, some paintings take quite a few months whereas others may take around 20 to 30 hours depending on the size and depending if some parts have to be "re-worked".

Can you explain your technique; how you manipulate the medium(s)?

When using acrylics, I tend to use a Polymer Gloss varnish medium which makes the paint flow more easily and also gives it a shine similar to oils. Occasionally I like to apply paint very thickly for certain effects depending on my mood or what I think the painting calls for. Every painting is different. Sometimes I also use an all over gloss varnish on the finished painting if I think that the subject requires it.

Do you keep some kind of ongoing drawing book or diary? Or a collection of images or photographs for inspiration?

My collection of photographs is my inspiration but only for the "skeleton" or drawing of the painting usually. I tend to change colours completely and take some artistic licence to enhance what I want to achieve in each painting by adding or taking out some elements.

Who are your favourite artists? Who do you draw inspiration from?

The Australian impressionists are first and foremost in my mind and I like to channel them if at all possible. John Russell (1858-1930), Frederick McCubbin (1855-1917), Arthur Streeton (1867-1943) and Elioth Gruner (1882-1939) are among my favourites.

Also, French impressionists such as Edouard Manet (1832-1883) is a personal favourite and also Andre Derain (1880-1954) whose use of colour was outstanding and very contemporary. He is a continuing influence on my work and I never tire of looking at his masterpieces. I have also referenced French artist Gustave Courbet (1819-1887) whose original work I was able to view at the Pinacoteca Nazionale de Ferrara in Emila Romagna in Italy.

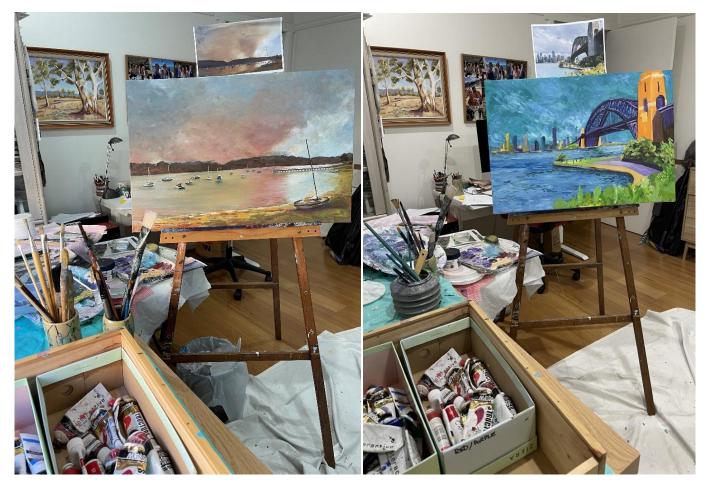
Other Australian artists whom I admire are Margaret Olley (1923-2011) and Grace Cossington Smith (1892-1984).

Modern Australian artists who I follow on Instagram are Paul McCarthy and Amanda Penrose Hart and I am in awe of the talent of Cressida Campbell.

Please also let us know if you have a social media account that you would like us to promote.

https://www.instagram.com/Jilliancorcoran3





Pictured above is Jillian Corcoran's studio.