

Beyond Sight: Lea Kannar-Lichtenberger

Lea Kannar-Lichtenberger explores the world of plants and evolution through an exhibition of photographs, video and sculpture. Using the microscopic image Lea examines the connections between art and science, creating awareness surrounding the alterations we make in nature to transform the flora and social, ethical, and cultural values in society.

Lea uses science and the microscope to create artworks that use cellular, geographical and habitational images as metaphors for human influence in nature. **Beyond Sight** explores the unseen and uses the juxtaposition of size and beauty to investigate evolution dynamics. Her choice in using the common and tree dandelion's cellular visuals to act as metaphors is central to her analysis into how our culture influences the current monocultural society, agriculture, and the future of the biosphere.

Lea is an artist who explores the connections that surround human impact on islands and isolated environments. Her studies include a Master of Studio Art and a Master of Fine Art from Sydney College of the Arts, University of Sydney. Her MFA research paper was titled 'Anthropocene: Human Influence on Evolution and the Biosphere.' This paper focused on the Galapagos and Lord Howe Islands. Lea has continued her research through onsite examinations, in the Faroe Islands, Venice and Deception Island, Antarctica creating artworks that examine the impact of the Anthropocene and consumerism on these travel destinations. **Beyond Sight** draws its influence from her two residencies at the School of Visual Arts Nature and Technology Laboratory in New York, working with Susan Anker and Dr Brandon Ballengee.

Since 2014, Lea has delivered over 15 conference papers relating to her research and artworks, both in Australia and internationally. 2016 saw her Masters video work 'Gagged' open the Jane Goodall Symposium in Brussels. Her sculpture was selected for 'Sculpture by the Sea', Bondi 2019 and 'Sculpture by the Sea', Cottesloe in 2020.

IRONBARK

GALLERY

**19 February –
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